THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

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Drury Lane Theatre.

LAST night, *The Critic*, with *Killing no Murder*, and the Pantomime, drew a good house.

Covent Garden Theatre.

MR. KEAN made his first appearance, last night, since his long and severe indisposition, in the character of *Shylock*, in Shakspeare's Play of *The Merchant of Venice*. He was received, on his entrance, with loud and long continued plaudits, which appeared to have the double effect of gratifying the actor's feelings, and nerving him up to all his ancient power, before time and illness had done their work upon him; we are most happy to state, that he perfectly succeeded.—*Richard* was truly himself again; and never in the days of his most splendid fame, did his picture of the revengeful Jew stand forth from the canvass with more brilliant power; indeed, we fancied that the deep and bitter hatred of *Shylock* was given with all its intenseness for the first time last night. The genius of Mr Kean never stood more proudly pre-eminent, nor carried more completely with it all the sympathies of the audience, evinced by their breathless stillness, only interrupted by uncontrollable bursts of applause, whenever *Shylock* was on the scene.

Mr. C. Kemble made an excellent *Bassanio*; and Miss Jarman an admirable *Portia*; her description of Mercy was beautifully given;—we have never seen her do any thing so truly Shakspearen. Mr. Fitzharris must condescend to make himself heard by the galleries, for the sake of keeping them quiet, we have no other reason for requesting it of him. *The Miller and his Men* concluded.—The house was extremely full, and the announcement of *The Merchant of Venice* for Monday, was received with loud applause.

ENGLISH OPERA.—This evening, the French Company will perform (first time) *Caroline*, with *Le Bourgeois Gentilhomme*, and *L'Aubergiste Bourguemestre*.

THEATRICAL INTELLIGENCE.—Mr. Kean has been reconciled to his family and son. The latter is preparing the character of *Romeo*, under his father's directions. It is intended to repeat *Othello* in the course of the ensuing week with Kean, Young, and Kemble.—At the Cobourg, they have metamorphosed *Hamlet* to avoid the Lord Chamberlain's interposition, and they will bring out, this evening, *Macbeth* in the same way. The character of *Macbeth* will be sustained by a *debutant* on the London boards, of whom report speaks favorably.—Mr. H. Phillips, whose fine voice was heard to such advantage in the Opera of *The Freebooters* last season at the English Opera House, has been engaged

by Mr. Price to perform a limited number of nights at Drury Lane.—Miss Graddon has, we believe, left the Surrey, and is, it is said, about to negociate with Mr. Davidge of the Cobourg, where Miss Hargrave, of the Exeter Theatre, is also engaged to perform. This lady made her London *debut* at Covent Garden sometime since as *Lady Constance*, in *King John*.—Mr. Morris, of the Haymarket, intends, it is said, not to produce any operatic performances during the next season; but to get up in their stead a series of Ballets, for which purpose a great number of dancers, the majority Swiss, have been engaged.—They are about to embody a dramatic piece at Drury Lane, founded on Lord Byron's poem of *Don Juan*. Miss Love personates the heart-breaker. The author is said to be Milner, from the Cobourg Theatre.—At Covent Garden, the veteran Morton is about to bring out a two act piece entitled *The Invincibles*, of which the Green Room report speaks favorably. Madame Vestris, Fawcett, Power, and Mr, Wood, the singer, are included in the cast. *The Quaker* is on the point of revival here, to exhibit Wood in the part of *Steady*, one of Incledon's favorite characters.—Miss Stephens is in correspondence with both the large Houses, but has not yet completed an engagement with either.—Mr. Dowton is making a tour through the south-west of England. Miss Foote will follow in the same part of the country within a few weeks Mr. Macready, too, has gone on a tour in the country.—*New Times.*

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I saunter to the *Diorama*, where one is most agreeably lost in a Fog, and where we can, in imagination, ramble to St. Cloud, and the Environs of Paris. About two I pop into the *Cosmorama*, where the Conflagation is really alarming, and where one can enjoy Shade and Sunshine, and the beauties of variegated Scenery, with the utmost delight—love rural views—sorry to hear that this fairy spot closes early in April. On Tuesday—I loiter about the Quadrant—generally drop in at my old friend *Alexander Lee's* Music Warehouse—think it very superb—find him busy composing a new Opera. Wednesday I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Work shop.—On Thursday—I qualify Mrs. P—'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock at the *Apollonicon*; and on our return, sometimes, drop in to examine *Miss Linwood's* beautiful Needle-Work. Friday I wandered as far as the city—met Young Rodwell—told me his last new Song of *Stop Thief; or, the Stolen Heart* sells prodigiously—promised to go hear his Music in *Paris and London*—liked it very much—perceive it's published—sure to sell. On Saturday, I pop into Drury Green-room, to compliment Miss Love, on her double encore, in the new song, '*Love from the Heart*'—gave me a copy—charming girl—arranged by Sidney Waller—laugh an hour; and then—but I intrude—beg pardon. Your's, PAUL PRY

P. S. When any new arrangement occurs, will let you know.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, (7th time) a new Comedy, in 5 acts, called The

Merchant's Wedding

Or, London Frolics in 1638.

Warehouse, (a rich Merchant) Mr W. FARREN,
Frank Plotwell, Mr C. KEMBLE,
Seathrift, (another Merchant) Mr BLANCHARD,
Timothy Seathrift, Mr KEELEY,
Bright, Mr SERLE, Newcut, Mr HORREBOW,
Captain Quartfield, Mr BARTLEY,
Bannswright, Mr EVANS, Cypher, Mr J. ISAACS,
Lieut. Valentine, Mr DIDDEAR,
Scoreup, Mr TURNOUR, Peter, Mr HENRY,
Salewit, (a Poet) Mr MEADOWS,
Gregory, Mr MEARS, Page, Master HARVEY.
Aurelia, (a wealthy Heiress) Miss CHESTER,
Dorcas, Mrs J. HUGHES,
Penelope Plotwell ..... Mrs CHATTERLEY,
Mrs Seathrift, Mrs WESTON,
Milicent, Mrs WILSON, Maid, Mrs FENWICK,
Mrs Holland, Mrs HUDSON.

After which, Mr. Peak's Farce of

The £100 Note.

Montmorency, Mr WRENCH,
O'Shocknessy.....Mr POWER, Morgan.....Mr BLANCHARD,
Billy Black.....Mr KEELEY,
Janus.....Mr BARTLEY, Paperfund.... Mr TURNOUR,
Bilker, Mr EVANS, Postboy, Mr HEATH.
Lady Pedigree .....Mrs DAVENPORT,
Miss Arlington, Madame VESTRIS, who will introduce the Songs of '*The Merry Swiss Maid*,' and '*Buy a Broom*.'
Mrs Arlington, Miss HENRY, Nurse, Mrs WESTON.

To-morrow, the Opera of The Seraglio, with Animal Magnetism, and The Irish Tutor.
On Monday, The Merchant of Venice; Shylock, Mr. Kean.
On Tuesday, The Merchant's Wedding; after which, a new Farce, called The Somnambulist; or, the Phantom of the Village.

Theatre Royal, Drury Lane.

This Evening, the Farce of

THE LANCERS.

Captain Lenox.....Mr JONES, Captain Belton.....Mr COOPER,
Admiral Etiquette, Mr BROWNE, Crusty, Mr GATTIE,
Louisa Marsten, Miss I. PATON.

After which, the Opera, called

ARTAXERXES.

Artaxerxes, Miss I. PATON,
Arbaces, Miss LOVE, Rimenes, Mr YARNOLD,
Artabanes..... Mr BRAHAM.
Mandane, Miss PATON, Semira, Miss A. TREE.

In Act 2—The celebrated Composition,

"Mild as the Moonbeams,"

By Mr Braham, Miss A. Tree, Miss I. Paton, Miss Love, and Miss Paton.

To conclude with the Opera of

Der Freischutz.

Ottocar, Mr YARNOLD, Bernhard, Mr G. SMITH,
Adolph, Mr T. COOKE,
Caspar, Mr BEDFORD, Hermit, Mr SHERIFF,
Kilian, Mr J. RUSSELL, Zamiel, Mr HOWELL.
Rose, Miss A. TREE,
Linda.....Mrs GEESIN.

To-morrow, The Critic, with The Haunted Inn, &c.
On Monday, a new Operatic Extravaganza, called Juan's Early Days.